

1876

W.W.

no. 12

CATALOGUE AND PRICE LIST

Sam'l A. B. Abbott

ON

47 Fourth

A RICH COLLECTION OF 024

W 961

Rare Etchings and Engravings,

COMPRISING THE MASTERPIECES OF

ALDEGREVER, BEHAM, BERGHEM, J. CALLOT, CAMPAGNOLA, L. CRANACH,
DURER, GEO. GHISI, GÖLTZIUS, HÖLLAR, LEYDEN, VAN MECKEN, OSTADE,
PAUL POTTER, GEO. PENCZ, RAIMONDI, REMBRANDT, SCHOEN-
GAUER, VENEZIANO, ZEEMAN, DREVET, EDELINCK, LONGHI,
MASSON, RAPHAEL MORGHEN, FR. MULLER, NANTEUIL,
PORPORATI, G. F. SCHMIDT, SHARP, STRANGE,
TOSCHI, WILLE, WOOLLETT, ETC., ETC.

IMPORTED AND FOR SALE

BY

HERMANN WUNDERLICH,

8 JOHN STREET (Room 3),

NEW YORK.

◆◆◆

NEW YORK:

EVENING POST STEAM PRESSES, 208 BROADWAY.

1876.

CONFIDENTIAL

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No. 3 John street, New York.

The undersigned respectfully begs to call the attention of amateurs to the superb collection of rare prints, described in this Catalogue, comprising most important works by the Old Masters, in impressions of unsurpassed beauty, such as Lucas von Leyden's Adoration, Raimondi's St. Cæcilia, Dürer's Adam and Eve, St. Jerome in his Cell, Prodigal Son, and St. Hubertus, Schoengauer's Gethsemane and Temptation of St. Anthony, Rembrandts, Nativity, St. Peter and St. Paul, and Goldweigher, Van Meckens St. Martin, and Genealogy of Jesus Christ, Campagnola's Battle, etc.; also to the works of the great portrait engravers Drevet, Edelinck, Masson, Nanteuil, Wille, Schmidt, etc., which are fully represented by unusually brilliant impressions, many of them first states.

Besides the engravings mentioned in this Catalogue, I have on hand a very large collection of modern etchings and engravings.

Many years experience in this business enable me to import rare prints to order, on the most reasonable terms.

Assortments of engravings will be sent on approval.

HERMANN WUNDERLICH.

Cherubino Alberti,

Painter and engraver; born at San Sepolero, 1552; died at Rome, 1615. Pupil of A. Carrachi and Cornelius Cort.

Adam and Eve, after Carravaggio.....	B 3.....	\$5 00
The Sacrifice of Isaac, after Carravaggio.....	" 4.....	5 00

Heinrich Aldegrever,

Painter and engraver. One of the best of the so-called little masters; born at Paderborn, 1502; died at Soest in 1562.

Lot and His Daughters (4 plates).....	B 14—17 superb impressions..	\$30 00
Susannah at the Bath.....	" 30	" .. 7 50
Madonna and Child.....	" 51	" .. 35 00
Madonna on a Crescent.....	" 52	" .. 10 00
Hercules and Atlas.....	" 91	" .. 6 00
Pyramus and Thysbe.....	" 102	" .. 15 00
Memorial of Death.....	" 134	" .. 20 00
Portrait of Thos. Münster.....	" 182	" .. 80 00
Philip Melanchthon.....	" 185	" .. 100 00
Albert van der Helle.....	" 186	" .. 100 00
Henry Aldegrever at the age of 28.....	" 188	" .. 35 00

Albert Altdorfer,

Painter, engraver and designer for wood cuts; born at Altdorf, 1488; died at Regensburg, 1538.

The Judgment of Paris.....	B 36.....	\$10 00
Pyramus.....	" 44.....	10 00
Madonna Seated in a Landscape.....	" 17.....	18 00

Jost Amman,

Painter, etcher and designer for woodcuts; born at Zurich, 1539; died at Nuremberg, 1591.

Portrait of Hans Sachs.....	B 19.....	\$15 00
Apotheosis of the Emperor Maximilian II.....		30 00

Andre Andreani,

Designer and wood engraver; born at Mantua, 1540;
died 1623.

The Triumph of Jesus Christ, after Tizian, very rare.....	B 9.....	\$50 00
Clelia, after Maturino, clair. obscur.....	" 5.....	5 00
A Man Seated, "	" 32.....	7 50

Pietro Anderloni,

Celebrated engraver; born near Brescia, 1784; died near Milan, 1849. Pupil of his brother Faustino and G. Longhi.

Holy Family, after Raphael (La Madonna del Passegio), India print....	\$20 00
The same, fine old impression before the retouch.....	40 00

Pierre Audouin,

Engraver; born at Paris, 1768; died 1822. Pupil of Beauvarlet.

Venus Wounded, after Raphael, artists' proof.....	\$20 00
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Gerard Audran,

Designer and engraver; born at Lyons, 1640; died at Paris, 1703. Pupil of his father Claude.

The Cupola of Val de Grace, after P. Mignard (6 plates.....	\$15 00
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Benoit Audran,

Designer and engraver; born at Paris, 1700; died 1772. Pupil of his father Jean.

Rural Dance, after Watteau.....	\$15 00
Tête a Tête, " "	10 00

Cornelis Joseph Bal,

Designer and engraver; born at Antwerp, 1820; died 1867. Pupil of Achill. Martinet.

Holy Family, after Raphael (La Belle Jardiniere), India print.....	\$7 50
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August Blanchard,

Engraver; born at Paris, 1819.

St. Juste, after Murillo.....	\$4 00
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Ferdinand Bol,

Painter and etcher; born at Dordrecht, 1611; died at Amsterdam, 1681. One of the best pupils of Rembrandt.

The Sacrifice of Isaac.....	B 1.....	\$20 00
Portrait of an Officer.....	B 11.....	15 00

Giulio Bonasone,

Designer and engraver, of the School of Marc Anton; worked at Rome between 1531 and 1574.

Pieta, Marie Weeping over the Dead Body of Christ.....	\$40 00
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Niccolo Boldrini,

Painter and wood engraver; worked at Venice about 1566.

The Capture of Sampson, after Tizian (woodcut).....	\$2 00
St. Jerome in the Desert, " " "	2 00

Hans Brosamer,

Painter and engraver on copper and wood; born at Fulda, 1506; died at Erfurt, 1552.

Samson and Delilah.....	B 1.....	\$20 00
Portrait of Count Henneberg.....	B 23.....	40 00

Theodore de Bry,

Goldsmith, designer and engraver; born at Luttich, 1561; died at Frankfort, 1623.

The Village Festival, after Beham	\$20 00
Three Roman Emperors.....	20 00

Philip Le Bas,

Engraver; born at Paris, 1707; died, 1783. Pupil of Tardieu.

The Prodigal Son, after Teniers.....	\$15 00
The Village Festival, after Teniers.....	15 00
The Third Flemish Festival, after Teniers.....	15 00
The Fourth " " " "	10 00
Mdlle. D'Angeville, after I. B. Paterre.....	15 00

Philip Le Bas,

Landscape with the Milk-maid, after Wouwerman.....	10 00
Italian Deer Hunt, after Wouwerman.....	5 00
" Wild Boar Hunt, after Wouwerman.....	5 00

Francesco Bartolozzi,

Designer and engraver; born at Florence, 1730; died at Lisbon, 1813.

Clytie after H. Carrachi.....	\$10 00
Death of Dido, after Cipriani, proof before letters.....	15 00
Sacrifice to Cupid, after Cipriani.....	4 50
Lord Heathfield, after A. Poggi.....	7 50
Lord Thurlow, after J. Reynolds.....	15 00

Johann Friedrich Bausse,

Engraver; born at Halle, 1738; died at Weimar, 1814.
Pupil of Wille and J. G. Schmidt.

Rosetta, after C. Netscher.....	\$7 50
Portrait of Leibnitz.....	2 00
" " Gellert.....	1 50

Nicholas Beatrizet,

Designer and engraver; born at Lunéville, 1515; died at Rome, 1560.

The Conversion of St. Paul, after Michel Angelo, B. 33.....	\$25 00
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Jacques Firmin Beauvarlet,

Engraver, born at Abbeville, 1732; died at Paris, 1797.

The Feast of Ahasuerus, after J. F. de Troy, artist's proof.....	15 00
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Hans Sebald Beham,

Painter and engraver on copper and wood; born at Nuremberg, 1500; died at Frankfort, 1550.

Moses and Aaron.....	B. 8, splendid impression.....	20 00
Judith.....	" 11, " " "	15 00
Hercules	" 97, " " "	5 00
"	" 101, " " "	5 00
Emperor Trajan.....	" 82, " " "	20 00
Satyr blowing a horn..	" 111, " " "	10 00
The Alphabet.....	" 229, " " "	12 00
Ornament.....	" 236, " " "	25 00

Jean Bein,

Engraver ; born at Strassburg, 1789 ; died at Paris, 1857.
 Madonna ; Niccolini, after Raphael \$6 00

Nicolas Berghem,

Landscape and animal painter and etcher ; born at Harlem, 1620 ; died 1683.
 Shepherd playing the flute, 1st state, before the No., B. 6 \$60 00
 Shepherd talking with a woman, B. 7, very rare 60 00
 The suite of animals with the woman, B. 41-48, 8 plates 50 00

Jean Guillaume Bervic,

Celebrated engraver ; born at Paris, 1756 ; died 1822. Pupil of Wille.
 Laocoön, after the antique 10 00

Cornelius Bloemaert,

Engraver ; born at Utrecht, 1603 ; died at Rome, 1680.
 Meleager and Atlanta, after Rubens 12 50

Jacques Callot,

Designer, engraver and etcher; born at Naney, 1592; died, 1635.
 Different Methods of Executions \$15 00
 The Great Fair at Florence 15 00
 The Miseries of War, 18 plates 40 00
 Military Exercises, 13 plates 35 00
 The Passion, 12 plates 12 00

Domenico Campagnola,

Painter and engraver ; born at Padua, and flourished in the first part of the 16th century.
 The Battle, B. 19, superb impression with margin \$120 00

Joseph Caspar,

Engraver ; born at Rorshach, 1799. Pupil of Longhi and Anderloni.
 Tizian's daughter after Tizian, open letter proof \$25 00

L. A. Claessen,

Designer and engraver; born at Amsterdam, 1764; died at Paris, 1834.

The Descent from the Cross after Rubens, very rare artist proof.....	\$250 00
The Dropsical Woman, after G. Dow.....	25 00
Judith with the Head of Holofernes, after Alory, artist proof.....	10 00
Les Amours de Jean Steen, after I. Steen, artist proof.....	8 00

Alaert Claessen,

Designer and engraver; worked at Amsterdam, 1520-1555.

Husband and Wife with death. Passavant, 142, from Otto's collection...	\$10 00
The Dance of Death, undescribed, from Otto's collection.....	10 00

I. T. Clemens,

Designer and engraver; born at Kopenhagen, 1748; died, 1831.

The Death of General Montgomery, after Trumbull, open letter proof..	\$35 00
Frederick the Great returning to San-Souci, after Cunningham, very rare artist proof.....	30 00

Thos. Cheesman,

Engraver; born at London, 1755. Pupil of Bartolozzi.

Portrait of Gen. Washington, after Trumbull.....	\$15 00
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Juste Chevillet,

Engraver; born at Frankfort, 1729; died at Paris, 1802.

Portrait of Gen. Washington, oval in a border.....	\$5 00
Portrait of Ben. Franklin, oval in a border.....	5 00

Jacques Chereau,

Designer and engraver; born at Blois, 1688; died at Paris, 1766.

Portrait of the Princess Jane of Arragon, after Raphael.....	\$2 00
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Daniel Nicolaus Chodowiecki,

Miniature painter, etc.; born at Danzig, 1726; died at Berlin, 1801.

Portrait of Frederick II.....	\$2 50
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Daniel Nicholaus Chodowiecki,

Portrait of Frederick William I	75
" " Ludke	1 00
" " Philippi	1 00
" " Rochau	2 00

Nicholas Cochin,

Designer and engraver; born at Troyes, 1610; died at Paris, about 1690.

L'Amour au Theatre Italien, after Watteau	\$15 00
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Charles Cousin,

Engraver; born in Belgium, 1820; works in Paris.

Mater Dolorosa, after Murillo	\$10 00
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Lucas Cranach,

Painter and engraver on copper and wood; born at Cronach, 1472; died at Weimar, 1553.

St. Chrysostomus, engraving, B 1	\$15 00
The Martyrdom of the Apostles, wood cut, 2 plates	15 00
Adam and Eve, wood cut, B. 1	8 00
Philip Melanchthon, wood cut	8 00
The Tournament, 1506, wood cut, B. 124	60 00
" " 1509, " " 126	80 00
" " with swords, wood cut, B. 127	80 00

Louis Boucher-Desnoyers,

Celebrated engraver; born at Paris, 1779; died, 1857; pupil of Tardieu.

Madonna called La Vierge aux Rochers, after da Vinci	\$50 00
" " La Belle Jardiniere, after Raphael	30 00
" " with the Fish, after Raphael	35 00
" " Veil, " "	40 00
The Transfiguration, after Raphael, open letter proof	75 00
Belisarius, after Gerard	15 00
Alex. Von Humboldt, after Gerard, etching	10 00
Napoleon I, in his Coronation Robes, after Gerard	30 00

Willem Jacobz Delff,

Designer and engraver; born at Delft, 1580; died, 1638.

Portrait of Hugo Grotius	\$3 00
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Christian Wilhelm Dietricy,

Painter and etcher ; born at Weimar, 1712 ; died at Dresden, 1774.

The flight to Egypt.....	L. 13, 2d state before the No.....	\$15 00
The Rat-catcher.....	" 70, very rare.....	15 00
The Ballad singer.....	" 74, 1st state before the No., and with the white sky.....	20 00
The Knife-grinder	L 75, 1st state, before the feather on the hat ; very rare.....	20 00
The same,.....	L 75, 2d state, with the feather.....	15 00
The Pedlar.....	" 76, 1st state, very rare.....	20 00
Travelling Musicians.....	" 80, " " full of burr, very rare....	25 00
The Charlatan.....	" 83,.....	15 00
A Drove of Cattle.....	" 135, 1st state.....	15 00
The Hermit on the bridge.....	" 146, 2d " with name and date.....	7 50

George Thomas Doo,

Engraver ; born at Christ-church, Surrey, 1800.

Infant Christ, after Raphael, artist's proof.....	\$35 00
Nature, after Sir. Thomas Lawrence, early impression, with 1829.....	10 00

Pierre Drevet,

The father, excellent engraver ; born at Lyons, 1664 ; died at Paris, 1739.

Louis XIV, in his coronation robes, after H. Rigaud.....	\$15 00
Francois Louis de Bourbon, with the negro after H. Rigaud.....	15 00
Louis Alexandre de Bourbon, with the glove " " "	40 00
The same, without the glove, after H. Rigaud.....	40 00
Marie de Laubespine, after Largilliere.....	20 00
Helene Lambert, " "	20 00

Pierre Imbert Drevet,

The son, excellent engraver ; born at Paris, 1697 ; died 1739. Pupil of his father.

Adam and Eve, after Coypel.....	\$10 00
The Resurrection " J. Andray.....	10 00
Samuel Bernard, " H. Rigaud, 2d state, before conseiller d'etat, very rare.....	35 00
Robert de Cotte, called the portr. with the beautiful hand, after H. Rigaud.....	10 00
Claude le Pelettier.....	12 00
Louis Hector, due de Villars, after H. Rigaud.....	30 00

Pierre Imbert Drevet,

Petrus Gillet.....	"	"	"	7 50
Charles Gaspard de Vintemille..	"	"	"	20 00
Don Philip V, King of Spain...	"	"	"	20 00
Leonard Delamet.....	"	"	"	15 00
Nicolas Lambert....after Largilliere				12 50
Prince of Wales..... "				25 00

Cornelius Dusart,

Painter and etcher; born at Harlem, 1665; died 1704.

The Village Festival..B 16, old impression.....	\$15 00
The Crier..... " 1, 1st state, very rare.....	7 50
The Two Singers.... " 3, " " before the plate was cutoval, from Rechberg's collection.....	15 00
The Violin player, B 15, 3d state	25 00

Claude Agustin Duflos,

Engraver; born at Paris, 1701; died 1784.

Pastoral Poetry, after Boucher.....	\$5 00
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Karel Dujardin,Animal and landscape painter and etcher; the best pupil
of Berghem; born at Amsterdam, 1635; died at Venice,
1678.

The two mules..... B 2, 1st state before the No.....	\$30 00
The two hunting dogs. " 5, " " "	30 00
The two hogs..... " 15, " " "	35 00
The battlefield..... " 28, " " "	25 00
Portrait of the poet de Vos.....	10 00

Henriquel Dupont,Designer and engraver; born at Paris, 1797. Pupil of
Bervic.

Mystical marriage of St. Catharine, after Correggio, India print.....	\$17 50
The same, artist's proof.....	65 00

Albert Dürer,Painter, etcher and engraver; born at Nuremberg, 1471;
died 1528.

Adam and Eve, B 1, brilliant, early impression on paper with the water mark of the bull's head.....	\$250 00
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Albert Dürer,

Nativity.....	B 2	50 00
The entombment.....	" 15	20 00
Ecce Homo.....	" 22.....	25 00
The Angel holding the holy handkerchief, B 26.....		10 00
The Prodigal son, B 28.....		50 00
The same, superb impression.....		150 00
The Virgin, with long hair and bandlet, B 30.....		25 00
The Virgin with the crown of stars.....	" 31, very beautiful impression	75 00
The Virgin with short hair and bandlet " 33, very beautiful impression		75 00
The Virgin crowned by an angel, B 37, beautiful impression on paper with the pitcher.....		75 00
The Virgin with a monkey, splendid impression.....		90 00
St. Sebastian, B 55.....		15 00
St. Hubertus, B 57, splendid impression on paper with the high crown.....		150 00
St. Jerome in his Cell, B 60, an impression of unsurpassed beauty, in the most perfect condition.....		450 00
St. Jerome in Penitence, B 61, strong rich impression.....		40 00
The Effect of Jealousy.....	B 73, rich impression	40 00
Melancholia.....	" 74, "	150.00
The Great Fortune.....	" 77, rich impression.....	80 00
Justice.....	" 79, "	20 00
The Little Courier.....	" 80, "	20 00
Lady on Horseback.....	" 82, "	25 00
The Cook and his Wife.....	" 84, "	30 00
The Persian and his Wife.....	" 85, "	15 00
Elopement of Amymone.....	" 71, "	50 00
The Bagpipe Player.....	" 91, "	30 00
Gentleman and Lady Walking.....	" 94, "	50 00
The Small White Horse.....	" 96, "	60 00
The Large "	" 97, brilliant impression on paper with the bull's head in perfect order	125 00
The Knight and Death.....	B 98 Clear, even impression.....	150 00
The Coat-of-Arms with the Rooster. Superb impression on paper, with the Tower in perfect order.....		100 00
Cardinal Albert.....	B 103	15 00
Erasmus.....	" 107	50 00
The same. Most brilliant impression, in perfect order, with 3-8 of an inch margin.....		300 00

Woodcuts.

The Seven Golden Chandeliers from the Apocalypse	B 62.....	\$6 00
The Seven Angels with Trumpets	" " 68.....	6 00
St. John Devouring the Book	" " 70.....	6 00
The Dragon with the Seven Heads	" " 71.....	6 00

Albert Durer,

WOODCUTS.

The High Priest Refusing the Offering of Joachim, from the Life of the Virgin.....	B 77.....	8 00	
The Angel Appearing to Joachim, from the Life of the Virgin. B	78..	8 00	
The Meeting of Joachim and St. Ann	" " "	79..	8 00
The Birth of the Virgin	" " "	80..	8 00
The Child Marie Received by the High Priest	" " "	80..	8 00
The Marriage of the Virgin	" " "	82..	8 00
The Annunciation	" " "	83..	8 00
The Meeting of Maria and Elizabeth	" " "	85..	8 00
The Circumcision	" " "	86..	8 00
The Presentation	" " "	88..	8 00
The Flight into Egypt	" " "	89..	8 00
Christ Taking Leave of His Mother	" " "	92..	8 00
The Death of the Virgin	" " "	93..	8 00
Holy Family. B 97. . . . .	...	20 00	
" Crowned by Two Angels. B 101..	22 00		
" With the Rabbits. B 102	15 00		
Elias Fed by the Ravens. B 107.....	10 00		
St. George. B 111.....	25 00		
St. John and St. Jerome. B 112.....	7 50		
Assumption of the Virgin. B 121	10 00		
Coat of Arms of Nuremberg. B 162.....	20 00		

Raphael Estevan Esteve,

Engraver ; born at Madrid, about 1800.

The Four Faculties—Poetry, Philosophy, Theology, Justice, after Raphael. 4 plates.....	\$20 00
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Aldert van Everdingen,

Celebrated landscape painter and etcher ; born at Alkmar, 1621 ; died, 1675.

10 Small Landscapes, each.....	\$3 00
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Gerard Edelinck,

Celebrated engraver ; born at Antwerp, 1640 ; died at Paris, 1707.

Moses with the Tables of the Law, after Ph. de Champagne.....	\$15 00
Mater Dolorosa at the Foot of the Cross, " "	10 00
St. Magdalene, Portr. of Mad. la Valliere, " Le Brun.....	10 00
Louis the Saint Kneeling Before the Cross " "	10 00

Gerald Edelinck,

Philip de Champagne, after himself; very rare; first state before the slip of the graver.....	50 00
P. Van Bouc.....	7 50
Rene des Cartes, after Frank Hals' first state, before the address of Cher- eau.....	12 50
Madame Helyot, after J. Galliot.....	15 00
P. V. Bertin, after Largilliere.....	7 50
Fredricus Leonard, Bruxellensis, after H. Rigaud.....	15 00
Julius Hardouin, Mansard, " " "	15 00
Chas. Le Brun, after Largilliere.....	6 00
Hyacinth Rigaud, after himself.....	10 00
Francois Tortebat, after de Pille.....	5 00
Israel Sylvester, " Le Brun.....	15 00
Martin van der Bogaert, after H. Rigaud.....	15 00

Gustav Eilers,

Designer and engraver; born at Berlin, 1834. Pupil of Trossin.

The Tribute Money, after Tizian; remark proof.....	\$50 00
" " " " " artist's proof.....	35 00
" " " " " proof before letters.....	25 00

Richard Earloom,

The most celebrated engraver in mezzotint. Born, 1728; died at London, 1822.

Portrait of Sir Thomas Chaloner, after Vandyke.....	\$15 00
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Etienne Fessard,

Engraver and etcher; born at Paris, 1714; died, 1774.

Mimi, the Pet Dog of the Marquise de Pompadour.....	\$3 50
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Giovanni Folo,

Engraver; born at Bassano, 1764; died at Rome, 1836.

Diana, after B. Nocchi.....	\$7 50
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Francois Forster,

Engraver; born at Neufchatel, 1719.

The Three Graces, after Raphael, fine old impression.....	\$5 00
Albert Durer " himself, open letter proof.....	15 00

Alphonse Francois,

Designer and engraver; born at Paris; pupil of Henriqueul Dupont.

Portrait of Tizian, after himself; artist's proof.....	\$15 00
Marie Antoinette, " Delaroche; proof bef. letter.....	30 00
Pilgrims at St. Peters, after Delaroche.....	7 50
Temptation of Christ, " A. Scheffer; proof bef. letters.....	20 00
Hebe, " " India print.....	6 00

Jean Peter de Frey,

Painter, engraver and etcher; born at Amsterdam, 1770; died at Paris, 1834.

The Anatomy Lesson of Prof. Tulp, after Rembrandt.....	\$10 00
The Syndics, " "	10 00
Portrait of Copenol, " "	12 50

Georg Jacob Felsing,

Engraver; born at Darmstadt, 1802.

Christ Disputing with the Doctors, after da Vinci; open letters.....	\$15 00
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Etienne Ficquet,

Designer and engraver; born at Paris, 1719; died, 1794.

Portrait of the Marquise de Maintenon.	\$15 00
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Heinrich Count Goudt,

Amateur designer and engraver; born at Utrecht, 1585; died, 1630.

Tobias and the Angel (called the large Tobias), after Elzheimer.....	\$10 00
Landscape, the Flight to Egypt, " "	10 00
Jupiter and Mercury, " "	7 50
Landscape, Aurora, " "	10 00

Urse Graf,

Goldsmith and engraver; worked at Bale in the first part of the 16th century.

2 Bible Illustrations, woodcuts.....	each \$10 00
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Leonard Gaultier,

Designer and engraver; born at Mayence, 1561; died at Paris, 1630.

The Last Judgment, after Michel Angelo \$10 00

Giovita Garavaglia,

Designer and engraver; born at Pavia, 1790; died at Florence, 1835.

Jacob and Rachael, after Appiani; open letter proof \$40 00

Beatrice Cenci, " Guido Reni; old impression, before the retouch. 7 50

Jacob de Gheyn,

Painter and engraver; born at Antwerp, 1565; died, 1616; pupil of Goltzius.

The Body-guard of the Emperor Rudolph II., after Goltzius; 10 plates, each \$7 50

Portrait of C. Clusius 10 00

" Hugo Grotius 10 00

Giorgio Ghisi,

Painter and engraver; born at Mantua, 1520; died, 1582.

The Judgment of Paris, after Bertano. B 60 \$20 00

Raphael's Dream, after L. Penni. B 67 First state. 40 00

Francesco Goya,

Painter and etcher; born near Madrid, 1746; died at Bordeaux, 1838.

Philip III., King of Spain, on Horseback, after Velasquez. \$25 00

Gaspar de Guzman, " " " 25 00

Man Tossed by a Bull 15 00

The Dwarf of King Philip IV. after Velasquez. 18 00

Hendrik Goltzius,

Painter and engraver on copper and wood; born at Mühlbrecht, 1558; died at Harlem, 1616.

The Adoration of the Shepherds. B 17 \$5 00

The Passion of Christ B 27-38; 12 plates 15 00

Mary with the Dead Christ (Pieta). B 41; cut down 6 00

The same; splendid impression, with margin 60 00

The Standard-bearer. B 125 15 00

Portrait of Theodore Cornhaert. B 164; first state before the border. 25 00

John Hall,

Designer and engraver; born near Colchester, 1739; died at London, 1797.

William Penn's Treaty with the Indians, after B. West.....	\$10 00
The Battle of the Boyne, " " "	10 00

Nicholas van Haeften,

Painter and etcher; worked at Antwerp from 1690 to 1710.

The Smoker.....	\$5 00
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James Heath,

Engraver; born at London, 1765; died, 1838.

The Death of Major Pearson, after Copley.....	\$10 00
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Augustin Hirschvogel,

Painter on glass and etcher; born at Nuremberg, 1503; died at Vienna, 1552.

Landscape, Etching..... B. 70.....	\$15 00
" " " 73.....	30 00
" " " 76.....	40 00
" the Bear Hunt, " 24.....	25 00

August Hoffmann,

Designer and engraver; born at Elberfeld, 1810.

Madonna with St. Jerome and St. Franciscus, after Raphael.....	8 00
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Hans Holbein,

Painter and designer for woodcuts; born at Augsburg, 1497; died at London, 1543.

Title page, wood cut, P. 103.....	\$10 00
Children Bathing, wood cut, " 35.....	7 50
Title page, " 130.....	3 00
" " " 90.....	25 00

Wenzel Hollar,

Designer and etcher; born at Prague, 1607; died at London, 1677.

Antwerp Cathedral.....	\$10 00
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Wenzel Hollar,

Large View of Prague.....	\$15 00
6 Views of London.....	7 50
The Plan of St. Paul's Cathedral and View of London.....	1c 00
4 Times of the Day, female figures.....	10 00
Portrait of Malderus.....	10 00
" Stephano della Bella.....	7 5c
" Pietro Aretino.....	10 00
" Thomas Howard Count Arundel.....	10 00

William Hogarth,

Painter, etcher and engraver.

The Harlott's Progress, 6 plates.....	40 00
The Fair at Southwark.....	7 50
Midnight Conversation.....	7 50
Travelling Actors.....	10 00
Marriage a la Mode, 6 plates.....	35 00

Franz Hogenberg,

Designer and engraver; worked at London and Cologne; died, 1590.

Emperor Leopold and the Electors.....	\$20 00
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William Hondius,

Designer and engraver; born at the Hague, 1600; died about 1652.

Portr. of Theodore van Werdenburg.....	\$10 00
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Francois Robert Ingouf,

Engraver; born at Paris, 1747; died, 1812.

Portrait of Gerard Dow playing on the Violin, after G. Dow.....	20 00
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Joseph Keller,

Designer and engraver; professor at the Academy at Dusseldorf; born, 1811; died, 1873.

Madonna San Sixto, after Raphael; artist's proof.....	\$100 00
" " " " plain print.....	30 00

Friedrich Knolle,

Designer and engraver; born at Brunswick, 1807.

St. Caecilia, after Carlo Dolci; open letter proof.....	\$5 00
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Nicholas de Larmessin,

Engraver; born at Paris, 1683; died, 1755.

The Village Coquette, after Lancret..... \$7 50

Hans Ladenspeler van Essen,

Designer and engraver; born at Essen, 1511; died about 1554.

St. Luke, B. 7..... \$25 00
Fortune, P. 28; very rare..... 30 00**Jean Nicholas Laugier,**

Engraver at Paris; born at Toulon, 1785.

Leonidas at Thermopylae, after David..... 20 00
Portrait of Frederic Duke of Urbino..... 5 00**Hans Sebald Lautensack,**

Painter and etcher; died at Nuremberg, 1563.

Portrait of Paul Lautensack..... 12 50
Landscape, B. 37..... 12 00
" The Good Samaritan, " 57..... 40 00
" View of Nuremberg, " 58..... 15 00**Achille Desire Lefevre,**

Engraver; born at Paris, 1798; died, 1864.

Immaculate Conception, after Murillo; proof before letters..... 150 00
The Annunciation, " " open letters..... 10 00
The Holy Night, " Correggio..... 10 00
St. Cæcilia, " Raphael..... 10 00**Aristide Louis,**

Contemporary engraver. Pupil of H. Dupont.

Napoleon I., after Delaroche; artist's proof..... 60 00

Pierre Lombard,

Designer and engraver; born at Paris, 1613; died, 1682.

Portrait of Moirsat..... \$7 50

Melchior Lorck,

Painter and engraver on copper and wood; born at Flensburg, 1527; died at Rome, 1586.

Portrait of Ibrahim Pasha.....	\$16 00
The Deluge.....	10 00

Francesco Londonio,

Animal painter and etcher; born at Milan, 1723; died, 1783.

10 Plates Cattle Pieces, the set.....	\$10 00
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Guiseppi Longhi,

One of the most excellent engravers of this century; born at Monza, 1766; died at Milan, 1831.

Magdalene, after Correggio, old impression before the retouch.....	\$30 00
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Chas. Louis Linge,

Engraver; born at Paris, 1753.

Portrait Napoleon I, full length, artist's proof,.....	\$10 00
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Lucas Van Leyden,

Celebrated painter and engraver; born at Leyden, 1494: died, 1533.

Abraham sending away Hagar, B 18, splendid impression.....	\$60 00
Samson and Delilah, good impression.....	20 00
The Adoration of the Magi,....B 37, superb impression, first state, in perfect order.....	300 00
Christ on the Mount of Olives,....“ 57, splendid impression.....	75 00
Christ delivered to the People,....“ 71, do do	100 00
Mount Calvary,.....“ 75, weak impression.....	20 00
The Return of the Prodigal Son,..“ 78, superb impression.....	80 00
Madonna and Child,.....“ 84, do do	60 00
The Seven Virtues,.....“ 127-133, good impressions.....	60 00
Pallas,.....“ 139, the last work of the artist, splendid impression.....	30 00
The Musicians,.....“ 155, “ “	30 00

Eduard Mandel,

Designer and engraver, professor at the academy at Berlin; born at Berlin, 1810.

Portrait of Raphael at the age of 15, artist's proof.....	\$20 00
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Eduard Mandel,

Portrait of Raphael at the age of 15, proof before letters,.....	\$15 00
The same..... india print,.....	7 50
Portrait of Charles I, after Vandyck, " "	7 50
Bella Tiziana,..... " Tizian, artist's proof,.....	60 00
The same,..... " " india print,.....	15 00
Children playing with flowers, after Magnus, fine old impression on india paper.....	7 50
Italian Shepherd Boy, after Pollack, proof before letters.....	35 00
Sanctus, Sanctus, " Henning, artists proof,.....	20 00
The same,..... " " india proof,.....	15 00
Madonna Della Sedia, " Raphael, artist's proof,.....	90 00
The same,..... " " india print,.....	20 00
The same,..... " " plain print,.....	15 00
Madonna Colle Stelle, " Carlo Dolce, artist's proof,.....	80 00
The same,..... " " fine old impression,.....	20 00
Madonna Panshanger, after Raphael, plain print,.....	10 00
Madonna Colonna,..... " " " proof before letters,.....	15 00
The same,..... " " " print,.....	7 50
Mater Dolorosa,..... Carlo Dolce, " very rare, Remark proof, before the name of the artist,.....	50 00
Ecce Homo,..... " Guido Reni, same state,.....	the pair.
Mater Dolorosa,..... " Carlo Dolce, proof before letters,.....	15 00
The same,..... " " plain print,.....	5 00
Ecce Homo,..... " Guido Reni, " "	5 00

Andrea Mantegna,

Painter, and one of the oldest Italian engravers; born at Padua, 1431; died at Mantua, 1506.

Hercules Crushing Antheus, B 16, splendid impression.....	\$50 00
Roman Senators,..... " 11, " "	50 00

Achille Louis Martinet,

Engraver; born at Paris, 1806.

Charles I, in the Guard Room, after P. Delaroche, proof before letters...	25 00
La Vierge a la Redemption,..... " Raphael, plain print,.....	5 00

Raphael Urban Massard,

Designer and engraver; born at Paris, 1775.

The death of Socrates, after David, old impression,.....	7 50
Hippocrates refusing the presents of Artaxerxes, after Girodet Trioson, old impression,.....	7 50

Antoine Masson,

Painter and one of the most excellent engravers; his portraits are real masterpieces; born at Orleans, 1636; died at Paris, 1700.

Portrait of Compte d'Harcourt (le Cadet a la perle), after Mignard,			
3d state. ....	.....	\$20 00	
" The same, superb impression of the 2d state. ....	.....	50 00	
" Emanuel Theodosius de la Tour d'Auvergne, after Mignard,			
2d state. ....	.....	20 00	
" Lefevre d'Ormesson, splendid impression. ....	.....	10 00	
" Dionisius Marin, splendid impression. ....	.....	15 00	
" Marin Curean de la Chambre, splendid, 1st state. ....	.....	15 00	
" Carolus Patin,	" impression.	10 00	
" Gui Patin,	" "	7 50	
" Petrus Dupuis, painter,	" "	15 00	
" Louis XIV, after Le Brun,	" "	15 00	
" Hardouin de Beaumont,	" "	15 00	
" C. N. Taffourreau,	" "	20 00	
" Claude du Housset,	" "	12 50	

Nic. Alex. Mair von Landshut,

Painter and engraver; born at Landshut; died about 1520.

The Gothic House, B 13,	\$25 00
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Cornelis Mattue,

Landscape painter and etcher; worked in the Netherlands about 1640.

Landscape, B 6,	\$30 00
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Carlo Domenicho Mellini,

Engraver; born in Italy about 1740.

The Savoyards (children of the Prince of Turenne), after Drouais.	\$10 00
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Israel Van Mecken,

Goldsmith and engraver; died at Bocholt, 1503.

St. Martin,	B 109, splendid impression, in perfect order, very rare.	\$125 00
Christ delivered to the People, " 17,	" " "	50 00
Christ Crowned with Thorns, " 14,	" " "	60 00
Genealogy of Jesus Christ, " 202,	" " "	200 00
Ornament, wild men, " 207,	" " "	150 00

Paulo Mercury,

Painter and engraver; born at Rome, 1704.

St. Amelia, after P. Delaroche, india paper.....	\$8 00
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Monogramist,

Master of the die, engraver of the school of Marc Anton; worked in Italy about 1530.

The Chariot of Apollo and Venus,.....	B 24, beautiful impression.	\$10 00
Satyrs & Fauns Crowning the Statue of Pan, " 27,	"	25 00
Cupids playing with an Ostrich,....." 33,	"	20 00
Cupids Fighting,....." 35,	"	20 00
The Gladiators,....." 77,	"	10 00

Benedetto Montagna,

Painter and engraver; worked in Italy about 1533.

Man Seated Under a Palm Tree.....	\$10 00
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Jean Morin,

Painter and etcher; born at Paris, 1639; died about 1666.

Portrait of Abraham Frank.....	\$7 50
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Raphael Morghen,

One of the most celebrated engravers; born near Naples, 1758; died at Florence, 1833.

Madonna del Sacco, after Andrea del Sarto, fine old impression.....	\$20 00
Transfiguration, after Raphael, subscriber's impression, with the autograph	125 00
The same, unfinished proof.....	50 00
The same, " " by Antonio Morghen.....	10 00
The Last Supper, after da Vinci, old impression before the comma.....	50 00
The Capital Virtues, after Raphael, " "	20 00
Holy Family, after Rubens, proof before letters.....	30 00
The Festival of Diana, after Domenichini, old impression.....	25 00
Apollo and the Muses, after Raphael Mengs "	25 00
Portrait of Bindo Altoviti, after Raphael, splendid old impression.....	25 00
" Petrarcho, " "	7 50
" Tasso, open letter proof.....	20 00
" Napoleon I in Coronation Robes, oval.....	15 00
Aurora, after Guido, modern impression.....	20 00

Johann Gotthard von Müller,

Designer and engraver; born near Stuttgart, 1747; died 1830.

Portrait of Loder, the Anatomist, open letter proof.....	\$5 00
" J. G. Wille, the Engraver.....	5 00
" Anton Graf, Painter.....	5 00

Friedrich Muller,

Excellent engraver; born at Stuttgart, 1782; died 1816.

St. John the Evangelist, after Domenichino, splendid impression of 1808	\$50 00
The Same, " " 1812	5 00
Portrait of Dr. Hufeland, open letter proof.....	5 00
Mater Dolorosa, after Solimena, artist's proof.....	7 50

Robert Nanteuil,

Portrait painter and excellent engraver; born at Rheims, 1630; died at Paris, 1678.

Portrait of Simon Arnauld de Pomponne, splendid first state.....	\$75 00
" Emanuel Theodosius de la Tour d'Auvergne, splendid first state	75 00
" Francois de Vendome..... beautiful impression.....	30 00
" Charles de Lorraine..... " " ".....	20 00
" Leou Bouthillier..... " " ".....	25 00
" Madame de Gillies..... " " ".....	15 00
" Hardouin de Beaumont..... " " ".....	25 00
" Jules Mazarin,..... " " ".....	15 00
" The same, in a border..... " " ".....	40 00
" de la Mothe le Vayer..... " " ".....	15 00
" Eduard Molé..... " " ".....	10 00
" Michael le Tellier. " " ".....	15 00
" Anne of Austria..... " " ".....	10 00
" Van Steenberghen..... " " ".....	7 50
" le Marquis de Castelnau. " " ".....	15 00

Old German Niello,

Ecce Homo.....	15 00
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Adrian Van Ostade,

Painter and etcher; born at Lubeck, 1610; died at Amsterdam, 1685.

Peasant, with high cap.....	B. 3, beautiful old impression...	\$5 00
Man Blowing a Horn.....	" 7, " " "...	12 50
The Smoker.....	" 10, " " "...	25 00

Adrian Van Ostade,

The Fight with the Knife.....	B. 18, beautiful old impression..	\$20 00
The Singers.....	" 19, "	15 00
A Beggar.....	" 20, "	5 00
" " with his hands on the back, "	21, "	2 50
The Painter.....	" 32, "	10 00
A Peasant Paying His Debt.....	" 42, "	7 50
The Violin Player.....	" 45, "	20 00
The Village Festival.....	" 47, "	15 00
The Lunch.....	" 59, 4th state, beautiful old im- pression.....	50 00

Paul Potter,

Celebrated cattle painter and etcher; born at Enkhuyesen, 1625; died at Amsterdam, 1654.

Various Cows and Bulls, a suite of 8 plates, B 1-8, superb impres-		
sions, 2d state	100 00	
The Shepherd, B. 14.....	\$10 00	
Shepherd Playing on a Flute, B 15, superb impression, 3d state, with $\frac{1}{2}$ inch margin.....	100 00	

Georg Pencz,

Painter and engraver; born at Nuremburg, 1500; died at Koenigsberg, 1550.

Joseph Relating His Dream, B. 9, beautiful impression.....	\$10 00	
Joseph and Potiphar's Wife, " 12, "	16 00	
The Conversion of Paulus.. " 69, "	7 50	
Arthemisia..... " 83, "	20 00	
The Seven Mortal Sins.... " 98-104 "	50 00	
Taste..... " 108, "	7 50	
Touch..... " 109, "	7 50	
The Six Triumphs of Petrarcha, 117-122, superb impressions, very rare, of such beauty.....	90 00	
Portrait of John Frederic of Saxony, B. 126.....	40 00	

Antonio Perfetti,

Engraver; born at Florence, 1792; pupil of R. Morghen.

Sibilla Persica, after Guido Reni, india print.....	\$3 50	
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P. H. Pauquet,

Engraver at Paris.

Revue of the First Consul, 1800, after H. Vernet and Isabey.....	\$25 00	
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Carlo Antonio Porporati,

Engraver ; born at Turin, 1740 ; died 1816 ; pupil of Wille and Beauvarlet.

Adam and Eve Weeping over Abel, after Van der Werff, 2d state, with the Engraver's address.....	\$18 00
Abraham sending away Hagar, after Van der Werff, 3d state, with the address of Sechi.....	10 00
The same, proof before letters, 1st state.....	20 00
Gardez a Vous (Cupid), after Angelica Kauffman, 2d state.....	15 00

Francois Pigeot,

Engraver ; born at Paris, 1775.

Le Menage Hollandois, after G. Dow, artist's proof.....	\$25 00
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Zachee Prevost,

Engraver ; born at Paris, 1797. Pupil of Regnault and Bervic.

Jesus at the House of Simon, after Paul Veronese.....	\$30 00
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Marc Anton Raimondi,

The most celebrated of the old Italian engravers ; born at Bologna, about 1475 ; died in 1534.

Madonna, with the Long Thigh, after Raphael, B. 57, 1st state, before address.....	\$75 00
Cleopatra, after Raphael, B. 199, very rare.....	90 00
St. Cecilia, after Raphael, superb early impression, with the very dark shade under the chin of the Saint, resembling a necklace, in perfect order, very rare.....	450 00
A Young Man with a Lantern, B. 384, superb impression, in perfect order	150 00
Ecce Homo, copy of Durer's wood cut, B. 584.....	20 00
Christ Taking Leave of His Mother, copy of Durer's wood cut, B. 636...	25 00

Marc de Ravenna,

Engraver ; born at Ravenna, in the latter part of the 15th century ; died in Rome, 1527. Pupil and assistant of Marc Antonio.

Cupid in a boat, B. 219.....	\$10 00
The Battle, after Giulio Romano, B. 420, superb impression, before the address.....	60 00

Robert Reyher,

Engraver; born at Berlin, 1838. Pupil of Ed. Mandel.

Countess Potocca, artist's proof.....		\$35 00
The same, india proof before letters		20 00
" " india print.....		10 00
Mary Mancini, after a miniature, artist's proof.....		20 00
The same, india print.....		7 50
Portraits of Beethoven, Mozart, Wagner, etchings.....	each	2 00
" " Beethoven, Goethe, Schiller, Mozart, oval miniatures...	"	1 25

Paul Rembrandt van Ryn,

Celebrated painter and etcher; born in 1606; died at Amsterdam, 1665.

His Own Portrait	B. 17, superb impressions.....	\$50 00
" " ".....	22, " " "	50 00
The Angels' Visit to Abraham.....	" 29, " " "	40 00
The Sacrifice of Abraham.....	" 35, " " "	40 00
The Annunciation to the Shepherds..	" 44, " " "	100 00
The Nativity.....	" 45, " " "	10 00
The Circumcision.....	" 47, " " "	15 00
Presentation in the Temple.....	" 49, " " "	40 00
The Flight into Egypt.....	" 53 " " "	30 00
Madonna and Child.....	" 61 good " "	12 00
Holy Family.....	" 63 " " "	5 00
Christ Disputing with the Doctors.....	" 65 superb " "	18 00
The Tribute Money.....	" 68 " " "	15 00
The Raising of Lazarus (large plate).....	" 73 " " "	40 00
Christ on the Cross.....	" 80 " " "	7 50
The large Descent from the Cross.....	" 81 " " "	200 00
The same,	later " "	40 00
Christ at Emmaus.....	" 87 beautiful early impression	15 00
The Return of the Prodigal Son.....	" 91 " " "	30 00
The Beheading of St. John.....	" 92 later impression.....	7 50
The Death of the Virgin.....	" 99 beautiful early impression	50 00
St. Jerome at Prayer.....	" 101 " " "	15 00
The Contrary Fortune.....	" 111 " " "	35 00
The Musicians.....	" 119 " " "	25 00
The Rat-catcher.....	" 121 " " "	40 00
The Goldsmith.....	" 123 " " "	12 00
The Game of Kolef.....	" 125 " " "	7 50
Old Man.....	" 143 " " "	10 00
A Beggar.....	" 151 " " "	10 00
" ".....	" 164 " " "	10 00
The Wag (l'espègle).....	" 168 " " "	60 00
The Bathers.....	" 195 " " "	18 00

Rembrandt,

Academic Figure of a Young Man.....	B. 200	beautiful early impression.	\$12 00
View of Amsterdam.....	" 210	" "	100 00
The Man under the Arbor.....	" 257	" "	40 00
Portr. of Jean van der Linden	" 264	" "	50 00
" Menasse Ben Israel.....	" 269	" "	20 00
" Clement de Jonghe.....	" 272	" "	75 00
" The Goldweigher.....	" 281	" "	200 00
" Old Man with Beard.....	" 290	" "	25 00
Man with Three Whiskers.....	" 319	" "	25 00
The Little Jewish Bride.....	" 342	" "	12 00
Old Woman Seated.....	" 344	" "	50 00
Sketches with Rembrandt's Wife.....	" 365	" "	20 00

Joseph Ribera,

Called Spagnoletto ; painter and etcher ; born at Valencia, 1588 ; died at Naples, 1656.

St. Jerome, B 4.....	\$15 00
St. Peter. " 7.....	10 00

Joseph Theodor Richomme,

Celebrated engraver ; born at Paris 1785. Pupil of Regnault.

The Holy Family of Francis I, after Raphael, india print.....	\$15 00
The Madonna with the Book. " "	7 50

Robetta,

Goldsmith and engraver ; worked at Florenz from 1490 to 1520.

The Adoration.... B 6.....	\$15 00
The Garden of Love " 17.....	15 00

Martin Rota,

Engraver ; born at Dalmatia about 1536 ; worked in Rome and Venice.

The Last Judgment (after Titian) B 29.....	\$20 00
Portrait of the Emperor Claudius.... " 36.....	20 00
" " " Maximilian II " 81.....	10 00
" " " Rudolph II... " 97.....	30 00

Georg Philip Rugendas,

Battle painter and etcher; born at Augsburg, 1666; died 1742.

12 Plates, various battle scenes, each.....	75
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Aegidius Sadeler,

Painter, etcher and engraver; born at Antwerp, 1570; died at Prague 1629.

Portrait of the Emperor Mathias.....	\$2 50
" " Steeghius.....	2 50
" " Carolus de Longueval Count de Bongnoy.....	5 00

Georg Friedrich Schmidt,

Engraver and etcher; born at Berlin, 1712; died 1775.

Portrait of Frederic de Goerne.....	\$5 00
" " Henry Burckhardt.....	5 00
" " Pierre Mignard, splendid impression.....	20 00
" " The same good ".....	10 00
" " Comte d'Evreux, splendid ".....	20 00
" " Jean Baptiste Silva, " ".....	10 00
" " Henry Voguell, " ".....	10 00
" " George Dietlof von Arnim, splendid impression.....	10 00
" " Christian August, Duke of Saxony, " ".....	12 50
" " Maurice de Saxe.....	10 00
" " C. F. Blume.....	15 00
" " Pesne, " ".....	5 00
The Prince of Gelder's etching, 1st state very rare.....	40 00
Portrait of Rembrandt.....	15 00
The Persian, 1st state, very rare.....	25 00
The same.....	5 00
Old Man in Grotto.....	25 00
The Father of the Jewish Bride.....	20 00
Portrait of Algarotti.....	5 00
" " Dr. Lieberkuhn.....	3 00
" " Desfontaines.....	3 00

Edward Eugene Schaffer,

Engraver; born at Frankfort 1803.

Madonna della Sedia (after Raphael) open letter proof, on india paper..	\$12 50
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Peter Van Schuppen,

Excellent engraver; born at Antwerp, 1623; died at Paris, 1702. Pupil of Nanteuil.

Portrait of the King of Sweden.....	\$7 50
" " Villani de Gandavo.....	7 50
" " Peter de Braux.....	20 00
" " Louis XIV.....	10 00
" " " " Dauphin.....	30 00

Jacob Mathias Schmutzer,

Engraver; born at Vienna, 1733; died, 1811. Pupil of Wille.

Mutius Scavola, before Porsenna, after Rubens.....	\$10 00
Portrait of Count Kaunitz.....	3 50
Portrait of Dietricy.....	5 00

Martin Schoengauer,

Celebrated painter, engraver and goldsmith; born at Ulm, 1420; died, 1488.

Christ before Pilate.....	\$30 00
The Nativity, B 5	75 00
Christ at Gethsemane, B 10, superb impression.....	200 00
The Temptation of St. Antoine, B. 47, superb impression.....	150 00

Leonard Schauffelin,

Painter and designer on wood; born at Nuremberg, 1490; died, 1540; pupil of Durer.

3 Costume Plates; the Wedding Dancers; rare wood cuts, fine impressions; each.....	\$7 50
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John K. Shervin,

Engraver; born in London, 1746; died, 1790.

Holy Family, after Maratti.....	\$10 00
Portrait of Capt. Cook.....	7 50

William Sharp,

Excellent engraver; born in London, 1746; died, 1824. Pupil of West & Bartalozzi.

The Doctors of the Church, after Guido Reni, splendid old impression...	\$20 00
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William Sharp,

St. Cæcilia, after Domenichino, open letter proof.....	\$20 00
Ecce Homo, after Guido.....	7 50
Charles II Landing at Dover, after B. West.....	7 50
Portrait of John Hyde, open letter proof.....	15 00
" Thomas Arundel, open letter proof.....	10 00
" Sir Robert Dundas.....	15 00
" Mathew Bolton.....	7 50

Robert Strange,

Excellent engraver; born in the Orkney Islands, 1721; died at London, 1792.

Abraham giving up his handmaid Hagar, after Guercino.....	\$10 00
St. Cæcilia, after Raphael.....	25 00
Holy Family with St. Jerome, after Correggio.....	15 00
Christ Appearing to His Mother, after Guercino.....	10 00
St. Agnes, after Domenichino.....	10 00
Magdalene, after Guido Reni.....	10 00
The Annunciation, after Guido Reni.....	15 00
The Death of Dido, after Guercino.....	10 00
Cleopatra, after Guido Reni.....	10 00
Venus, after Titian.....	20 00
Danæ, after Titian.....	20 00
Venus and Adonis, after Titian.....	15 00
Venus Attired by the Graces, after Guido Reni.....	15 00
The Judgment of Hercules, after N. Poussin.....	10 00
Charles the I, and his Equerry, Lord Hamilton, after Vandyck.....	40 00
Charles the I, in his Coronation Robes, after Vandyck.....	20 00
Henrietta Maria with her Children, after Vandyck.....	20 00
Allegory on the Death of the Children of George III, after B. West.....	7 50

John Smith,

Mezzotint engraver; born in London, 1654; died, 1719.

Portrait of W. Wissing.....	\$10 00
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Jonas Suyderhoef,

Engraver and etcher; born at Leyden, 1600; died about 1670.

The Destruction of the Fallen Angels, after Rubens, 2 plates, first state..	\$20 00
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Virgil Solis,

Painter, engraver and etcher; born at Nuremberg, 1514; died, 1562.

Various Birds, Insects, etc., 6 plates, B 401-406..... \$20 00

Rudolph Stang,

Engraver; born at Dusseldorf, 1831.

The Marriage of the Virgin, after Raphael, artist's proof..... \$100 00
The same, plain print..... 25 00

David Teniers,

Painter and etcher; born at Antwerp, 1610; died at Brussels, 1694.

The Flemish Dance at the Court Yard of an Inn, the most important plate by this artist, very rare; first state before the heavy border line..... \$60 00
The Bagpipe Player..... 35 00

Paoli Toschi,

Excellent engraver; born at Parma, 1788; died, 1854; pupil of Bervic.

Madonna della Scodella, after Correggio; remark proof with the white flowers..... \$100 00
The same, open letter proof..... 50 00
The same, india print..... 20 00
Christ Bearing His Cross, after Raphael, india print..... 30 00
The Descent from the Cross, after Daniello da Volterra, remark proof, with the square white spot on the cross..... \$125 00
The Same, india print..... 30 00
The Coronation of the Virgin, after Correggio, artist's proof..... 60 00
The Apostle, St. Thomas, " " " " 65 00
St. Luke and St. Mathew, " " remark proof..... 50 00
St. Peter and St. John, " " " " 50 00
Groups of Angels, after Correggio, a pair, artist's proofs..... 100 00
Groups of Angels, a pair, proofs before letters..... 40 00
St. Lucia and Apollonia..... 10 00
Diana and Endymion, after Albano, artist's proof..... 25 00

William Turner.

Liber studiorum plates.
Bridge with Cows, fine old impression..... \$18 00

William Turner,

Penbury Mill, fine old impression.....	\$30 00
Moon rise on the Sea shore, fine old impression.....	30 00

Robert Trossin,

Engraver; born at Bromberg, 1820. Pupil of Buchhorn & Mandel.

Mater Dolorosa, after Guido Reni, plain.....	\$4 50
“ “ “ “ india print.....	6 00
“ “ “ “ artist's proof.....	20 00
Portrait of President Jordan, “ “	20 00
Portrait of Count Kayserlinck, “ “	30 00

Lucas Van Uden,

Excellent landscape painter and etcher; born at Antwerp, 1595; died, 1662.

Landscape, with the Milkmaid, after Rubens, B 58.....	\$15 00
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Agostino Veneziano,

Born at Florence about 1490; died about 1540. Pupil and assistant of Marc Anton.

The Sacrifice of Abraham, B. 5, very brilliant impression, in perfect order,.....	\$60 00
Apollo and Daphne..... “ 317, “ “ “	60 00
Temperance..... “ 358, “ “ “	40 00
Orpheus..... “ 259, “	10 00
The two Cupids..... “ 280, “	20 00

Eneas Vico,

Designer and engraver; born at Parma, 1520; died at Ferrara, 1570.

Emperor Charles V..... B. 255, superb impression.....	\$60 00
Battle of the Amazons..... “ 14, “ “	40 00

Adrian van der Velde,

Animal painter and etcher; born at Amsterdam, 1639; died, 1672.

Cow grazing and two sheep..... B. 11, splendid impression.....	\$18 00
Thè Sheep..... “ 14, “ “	18 00
Shepherd and Shepherdess under a tree, “ 17, “ “	30 00

Cornelius Vermeulen,

Engraver; born at Antwerp, 1644; died, 1702.

Portrait of Philip V.....	\$15 00
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Cornelius Visscher,

Designer and engraver; born at Harlem about 1629; died, 1658.

Portrait of Joost van den Vondel.....	\$10 00
Portrait of Valderius.....	25 00
The Pie Baker.....	20 00

Simon de Vlieger,

Landscape painter and etcher; born at Amsterdam, 1612, died about 1650.

Landscape.....	B. 3.....	\$4 00
A suite of Domestic Animals.....	10 plates—B. 11-20.....	50 00

Jean Joris Van Vliet,

Painter and etcher; born at Delft about 1610. Pupil of Rembrandt.

St. Jerome under a Tree....B. 14, 1st state before the address.....	\$30 00
Rembrandt's Mother....." 18, brilliant impression.....	60 00
The Five Senses" 27-31, " "	60 00
The Beggars....." 73-82, " "	35 00

Lucas Vostermann,

Painter and excellent engraver. Pupil of Rubens; born at Antwerp, 1578.

Holy Family with St. Anne, after Rubens.....	\$7 50
Portrait of Isabella d'Este.....	20 00
" Charles V.....	20 00
" Charles de Bourbon.....	20 00
" Thomas Howard, Count Arundel.....	15 00
" Emperor Leopold.....	10 00

I. Fr. Vogel,

Contemporary engraver. Pupil of the Dusseldorf Academy.

Portrait of Marie de Tassis, after Van Dyck, Remark proof with the autograph.....	\$60 00
The same, artist's proof.....	45 00
The same, india print.....	7 50

Antoine Wierix and his brothers Jean and Jerome,

Born in the Netherlands about 1550.

The death of Abel, 1st state, very rare.....	\$15 00
Portr. of William, Duke of Bavaria.....	15 00
Portr. of Philip of Orange, Count of Nassau, very rare, 1st state, with margin.....	20 00
Madonna and child.....	10 00
Aloysius Gonzaga, full figure, very rare.....	7 50
The Spanish Horse.....	4 00

Johann Georg Wille,

Designer, etcher and engraver; born at Hesse Darmstadt in 1717; died at Paris, 1808.

Repose of the Virgin, after Dietricy, very rare, 1st state, before the coat of arms.....	\$50 00
Abraham Receiving Hagar, after Dietricy, 3d state, very fine.....	15 00
Reciprocal Offers, " " " "	15 00
The Family Concert, after Schalken, splendid proof, before letters.....	90 00
Paternal Instruction (the satin gown), after Terburg 4th state, splendid impression.....	40 00
Maternal Cares, after P. A. Wille, splendid proof, before the arms.....	30 00
The Mother of Gerard Dow, after Dow, splendid impression.....	10 00
Old Woman Knitting, after Mieris, " "	20 00
The School Mistress, after A. P. Wille, " "	10 00
The Dutch Cook, after Metzu, " "	12 00
Boy Blowing Soap Bubbles, after Mieris, " "	10 00
The Little School Girl, after Schenau, " "	5 00
Portrait of Louis Philipeaux, after Tocqué, " "	7 50
" Jean Baptiste Massée. " "	10 00
" Frederic the II, King of Prussia, splendid impression.....	7 50
" Françoise de Neufville, after Chevalier, splendid impression.....	10 00
" Maurice de Saxe, after Rigaud, " "	10 00
" Abel François de Poisson, after Tocqué, " "	10 00
" Joseph Parocel, after Rigaud, " "	10 00
" Nicolas le Cat, splendid impression.....	7 50
" Louis d'Orleans, " "	10 00
A set of 80 etchings, landscapes and figures, in various states, many of them proofs.....	75 00

William Woollet,

Celebrated etcher and engraver; born at Maidstone, Kent, 1735; died at London, 1785.

Diana and Acteon, after Phil. Lauri.....	\$15 00
Ceyx and Alcyone, after R. Wilson.....	10 00
Dido and Æneas, after T. Jonas.....	10 00

Martin Zasinger,

Goldsmith and engraver; born at Nuremberg, 1430, worked at Munich in 1500.

The Woman with the Owl (duck dich), B. 21, splendid impression, very rare.....	\$75 00
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Renier Zeeman,

Marine painter and etcher; born at Amsterdam, 1612.

8 plates, naval battles, 2d state, very rare.....	\$60 00
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Mathes Zundt,

Goldsmith, engraver and etcher; worked at Nuremberg, 1553-1571.

The Capture of Hieron. Paumgartner.....	\$10 00
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